

Feels Like Gold

Carrie And The Cats

Danny Roman

Swung
♩ = 216

The image displays a single-staff drum notation for the song "Feels Like Gold" by Carrie And The Cats, arranged by Danny Roman. The piece is in 4/4 time with a tempo of 216 BPM and a swung feel. The notation is organized into ten systems, each containing four measures. The first system (measures 1-4) features a consistent eighth-note pattern. The second system (measures 5-8) introduces triplet eighth notes in measures 7 and 8. The third system (measures 9-12) uses a pattern of eighth notes with a slash (Ø) above them, indicating a specific drum sound. The fourth system (measures 13-16) continues this pattern, with a circle (o) above the eighth note in measure 16. The fifth system (measures 17-20) maintains the eighth-note pattern with slashes. The sixth system (measures 21-24) includes eighth notes with slashes and circles. The seventh system (measures 25-28) features eighth notes with slashes and circles. The eighth system (measures 29-32) uses eighth notes with circles. The ninth system (measures 33-36) continues with eighth notes and circles. The tenth system (measures 37-40) concludes with eighth notes, circles, and triplet eighth notes in measures 39 and 40.

44

49

53

57

61

66

71

76

81

86

91

96

Musical notation for measures 96-99. Measure 96 starts with a triplet of eighth notes marked with a circled '3' and a circled '0'. Measures 97-99 continue with eighth notes and triplets.

100

Musical notation for measures 100-103. Measure 100 starts with a circled '0' above a note. Measures 101-103 continue with eighth notes and triplets.

104

Musical notation for measures 104-107. Measure 104 starts with a circled '0' above a note. Measures 105-107 continue with eighth notes and triplets.

108

Musical notation for measures 108-111. Measure 108 starts with a circled '0' above a note. Measures 109-111 continue with eighth notes and triplets.

113

Musical notation for measures 113-116. Measure 113 starts with a circled '0' above a note. Measures 114-116 continue with eighth notes and triplets.

117

Musical notation for measures 117-120. Measure 117 starts with a circled '0' above a note. Measures 118-120 continue with eighth notes and triplets.

121

Musical notation for measures 121-124. Measure 121 starts with a circled '0' above a note. Measures 122-124 continue with eighth notes and triplets.

125

Musical notation for measures 125-128. Measure 125 starts with a circled '0' above a note. Measures 126-128 continue with eighth notes and triplets.

129

Musical notation for measures 129-132. Measure 129 starts with a circled '0' above a note. Measures 130-132 continue with eighth notes and triplets.

133

Musical notation for measures 133-136. Measure 133 starts with a circled '0' above a note. Measures 134-136 continue with eighth notes and triplets.

137

Musical notation for measures 137-140. Measure 137 starts with a circled '0' above a note. Measures 138-140 continue with eighth notes and triplets.

